



Oliver Rudland – Short Catalogue of Works

Pincher Martin

An opera in one act based on the novel by William Golding (2012-14)

On May Morning

For mixed choir S.S.A.T.B. and organ (2012)

The Owl who was Afraid of the Dark

An opera for children after Jill Tomlinson (2011)

The Shattered Memory

A symphonic tone-poem after Donna Tartt (2010)

The Conquests of Zeus

Four mythic pictures for trombone and piano (2010)

Yorkshire Songs

A song cycle for baritone and piano quintet (2009)

Eventide

For mixed choir S.S.A.A.T.T.B.B. unaccompanied (2009)

The Fisherman and his Soul

An operatic scene for soloists, chorus and chamber orchestra after Oscar Wilde (2008)

The Nightingale and the Rose (After the short story by Oscar Wilde)

An opera in one act for soloists, chorus and orchestra (2005-06)

Feux d'artifice

For clarinet, violin, cello and piano (2005)

Two English Songs

For soprano and piano (2004)

Blessing

For marimba sextet (2003)

Velvet Storm

For violin and piano (2002-04)

Sinfonietta

For symphony orchestra (2001-02)