



Oscar  
Publications

## Oliver Rudland – Catalogue of Works

### *A Kestrel for a Knave*

A grand opera in two acts after the novel by Barry Hines (in progress)

### *Theme and Variations on 'Ebenezer' (Ton-y-Botel)*

For wind quintet or wind ensemble (2016) | 8'00"

### *The Christmas Truce*

A cantata for soloists, choir and chamber orchestra after Carol Ann Duffy (2015-17) | 24'00"

### *Pincher Martin*

An opera in one act for soloists and chamber orchestra after William Golding (2012-14) | 80'00"

### *Owl Flight*

A suite for treble recorder (or violin) and piano (2012) | 9'00"

### *On May Morning*

For mixed choir S.S.A.T.B. and organ (2012) | 3'30"

### *The Owl who was Afraid of the Dark*

An opera for children after Jill Tomlinson (2011) | 60'00"

### *Recorder Workshop*

Arrangements of classic melodies for classroom performance (2011) | 6'30"

### *The Shattered Memory*

A symphonic tone poem after Donna Tartt (2010) | 13'00"

### *October Dawn*

For violin and piano (2010) | 6'00"

### *The Conquests of Zeus*

Four mythic pictures for trombone (or violoncello) and piano (2010) | 17'00"

### *Yorkshire Songs*

A song cycle for baritone and piano quintet (2009) | 20'00"

### *Eventide*

For mixed choir S.S.A.A.T.T.B.B. unaccompanied (2009) | 5'00"

### *The Fisherman and his Soul*

An operatic scena for soloists, chorus and chamber orchestra after Oscar Wilde (2008) | 16'00"

*The White Devil*

For string trio (or organ) (2008) | 8'00"

*Settings of Innocence and Experience*

For mixed choir S.A.T.B. and organ (2007-08) | 9'00"

*Bagatelle*

For cello and marimba (2007) | 2'00"

*Quartettsatz*

For string quartet (2006-07) | 10'30"

*And when the moon shone in the heavens...*

For marimba duo (2006) | 3'30"

*The Nightingale and the Rose*

An opera in one act for soloists, chorus and orchestra after the fairytale by Oscar Wilde (2005-06) | 45'00"

*Feux d'artifice*

For clarinet, violin, cello and piano (2005) | 6'00"

*Two English Songs*

For high voice and piano (2004-07) | 5'00"

*The Owl and the Pussycat*

For S.S.A. and piano (2004) | 7'00"

*Nocturne*

A prelude for orchestra (2004) | 3'00"

*Lyrical Interlude*

For piano trio (or violin, violoncello and harp) (2003) | 8'00"

*Blessing*

For marimba sextet (2003) | 6'30"

*Velvet Storm*

A sonata for violin and piano (2002-04) | 10'00"

*Elegiac Variations*

For string orchestra and solo string quartet (2002-03) | 11'00"

*Pastoral Trio*

For flute, cello and harp (2002) | 8'00"

*Sinfonietta*

For symphony orchestra (2001-02) | 12'00"