



Oliver Rudland – Catalogue of Works

Theme and Variations on 'Ebenezer' (Ton-y-Botel)

For wind quintet or wind ensemble (2016)

Pincher Martin

An opera in one act for soloists and chamber orchestra after William Golding (2012-14)

Owl Flight

A suite for treble recorder (or violin) and piano (2012)

On May Morning

For mixed choir S.S.A.T.B. and organ (2012)

The Owl who was Afraid of the Dark

An opera for children after Jill Tomlinson (2011)

Recorder Workshop

Arrangements of classic melodies for classroom performance (2011)

The Shattered Memory

A symphonic tone poem after Donna Tartt (2010)

October Dawn

For violin and piano (2010)

The Conquests of Zeus

Four mythic pictures for trombone (or violoncello) and piano (2010)

Yorkshire Songs

A song cycle for baritone and piano quintet (2009)

Eventide

For mixed choir S.S.A.A.T.T.B.B. unaccompanied (2009)

The Fisherman and his Soul

An operatic scena for soloists, chorus and chamber orchestra after Oscar Wilde (2008)

The White Devil

For string trio (2008)

Settings of Innocence and Experience

For mixed choir S.A.T.B. and organ (2007-08)

Bagatelle

For cello and marimba (2007)

Quartettsatz

For string quartet (2006-07)

And when the moon shone in the heavens...

For marimba duo (2006)

The Nightingale and the Rose

An opera in one act for soloists, chorus and orchestra after the fairytale by Oscar Wilde (2005-06)

Feux d'artifice

For clarinet, violin, cello and piano (2005)

Two English Songs

For high voice and piano (2004-07)

The Owl and the Pussycat

For S.S.A. and piano (2004)

Nocturne

A prelude for orchestra (2004)

Lyrical Interlude

For piano trio (or violin, violoncello and harp) (2003)

Blessing

For marimba sextet (2003)

Velvet Storm

A sonata for violin and piano (2002-04)

Elegiac Variations

For string orchestra and solo string quartet (2002-03)

Pastoral Trio

For flute, cello and harp (2002)

Sinfonietta

For symphony orchestra (2001-02)